

BUSH TELEGRAPH

February/March
1970



BUSH

TELEGRAPH

Wood Lane's Club Magazine

Editor

Geoff Holder

Editorial Board

Mike Hagger
Dennis Groombridge
Ernie Cave
Gerry Mogridge
Pauline Earles

Cover —

CAVERSHAM COURT, READING

Tom Ruben

vol. 16 no. 1

EDITORIAL

May I first apologise to all concerned for the absence of a separate issue for the month of February. This has been due entirely to other demands on my spare time, which has now apparently ceased to exist.

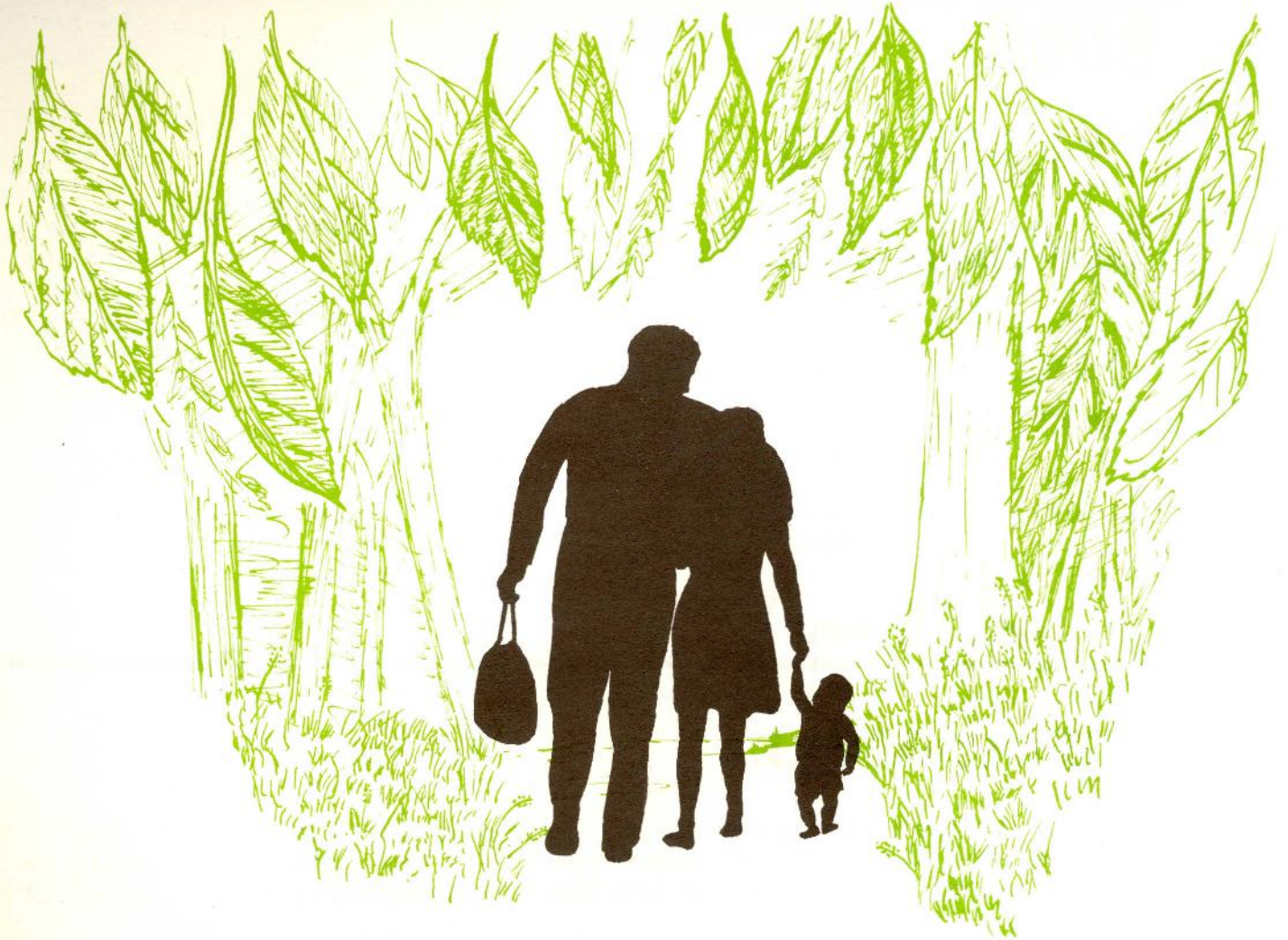
Secondly, Ernie Cave is leaving us shortly and there will therefore be yet another vacancy on the Editorial Staff in addition to the two recently filled by Gerry Mogridge and Pauline Earles, to whom welcome, by the way. Anyone care to join the merry-go-round for a spell?

Conservation has suddenly become respectable. 1970 is European Conservation Year, which opened with a conference in Strasbourg attended by H.R.H. the Duke of Edinburgh, whose forceful speech was widely reported. President Nixon's recent declaration on the appalling state of the Union (to coin a phrase), pollution-wise, shows that Europe is far from going-it-alone. The new controls on the use of persistent insecticides such as DDT are a step in the right direction - though perhaps not a big enough step. But the emphasis is definitely changing, at last, from Something Ought To Be Done About It (by somebody else) to Something Is Being Done About It - How Can I Help?

Well, see Page 4 for a start.

SOCIAL CLUB A.G.M.

THURSDAY MARCH 19TH, 5.40 P.M. LECTURE ROOM



LE BONHEUR

DIRECTED BY:- AGNES VARDA.

PLAYERS : JEAN-CLAUDE & CLAIRE DROUOT,
SANDRINE & OLIVIER DROUOT,
MARIE-FRANCE BOYER.

also:-

SIPHON 1122

THE PLAYER AND THE PILGRIM

A DREAM OF WHITE HORSES

LA CLOCHE

In the Lecture room at 6-30p.m. on
Wednesday, March 4th 1970.

ECY and the LNHS



A growing number of organisations and individuals are concerned with the threat to the quality of the environment caused by the ever increasing disturbance and waste from man's activities. 1970 is designated European Conservation Year, and in common with other groups the London Natural History Society is arranging a series of special meetings, including films, talks and field meetings, to demonstrate the importance of ecological studies to the survival, not only of plants and animals, but of man himself.

The Animal Life section is affiliated to the L.H.N.S., which is concerned with all aspects of the flora and fauna of the area within a 20 mile radius from St. Paul's. Social Club members may attend indoor and field meetings on the archeology, botany, ecology, entomology, geology and ornithology of the London area, and receive copies of all L.N.H.S. publications.

The Animal Life section also circulates monthly magazines, including Animals, Aquarist, and Birds.

If you would like further details of any of these activities, please contact Ron Hall (255).

MOTOR SECTION

The Motor Section has now been restarted. If you are interested in any of the following activities:

- (1) Road Rallies
- (2) Table Top Rallies
- (3) Film Shows of Motoring Interest
- (4) Scheme for the Hire of Maintenance Equipment

or can suggest any others, please contact Grahame Taylor (322).

Whist

The results of the last Whist Drive are as follows:

1st	Dennis Townsend	2nd	Eileen Addis	3rd	Pam Posser
1st Half	Eileen King	2nd Half	Mrs Dawson	Booby	Bob King
		Raffle	Hilda Keeler		

The next Whist Drive will be on March 25th.

EWK

the FILM column

FILM RECOMMENDATION

Alexander Ford's great epic KNIGHTS OF THE TEUTONIC ORDER, at the Paris Pullman, South Kensington.

NATIONAL FILM THEATRE

As previously stated, the British Film Institute has ended the individual Free Associate Membership facility, but Social Club members may become Associate Members (which entitles them to buy tickets for the NFT and provides the programme books) at the student rate of 15/- p.a. (normally £1).

In addition the Film Section has now received a Group Membership Card, which may be used by any Social Club member to enable up to ten tickets to be bought for any NFT performance.

The ticket may be borrowed on application to Annette Mattock (Met. Lab., phone 243). It must be returned on the following morning without fail. The NFT programme may be consulted in the Library.

Our Next Film Show

On March 4th (Wednesday) we present Agnes Varda's LE BONHEUR, an investigation into the nature of happiness, dealing with a happily married man who has enough love within him to satisfy two women. It remains in the memory as a film full of flowers and sunlight. Starring Jean-Claude Drouot, Sandrine Drouot and Marie-France Boyer.

Our Next-but-one Film Show

April's double-bill comprises "The Trip", in which the director, Roger Corman, deals not with the pros and cons of the use of the drug L.S.D., but with a man's agonizing and ecstatic experiences under its influence; and "The Switchboard Operator", of which the director says "Men live their beautiful wild lives quite close to magnificent ideas and progressive truth. My film is dedicated to those interesting, vague, in-between spaces."

"Film" Magazine

A limited number of copies of FILM magazine will be available price 1/1, at quarterly intervals. Prospective customers please contact Albert Pinching (280).

APRIL

THE TRIP

PRODUCED AND DIRECTED BY: ROGER CORMAN

THE SWITCHBOARD

OPERATOR

DIRECTED BY:

DUSAN MAKAVEJEV

AT 6-30 P.M. ON WEDNESDAY 1ST APRIL IN THE LECTURE ROOM.

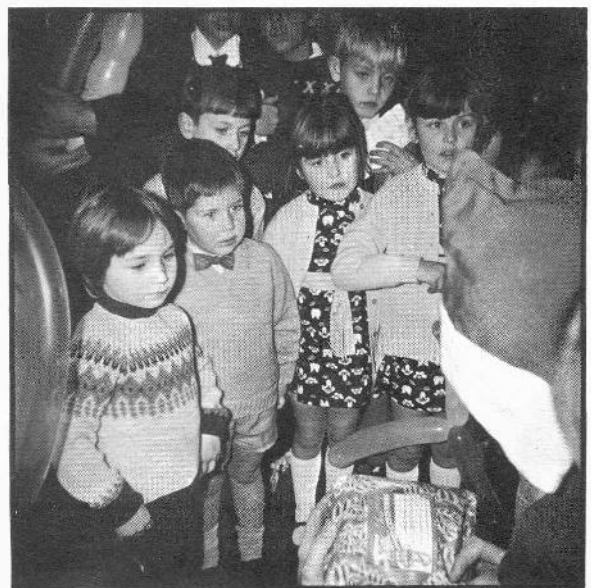
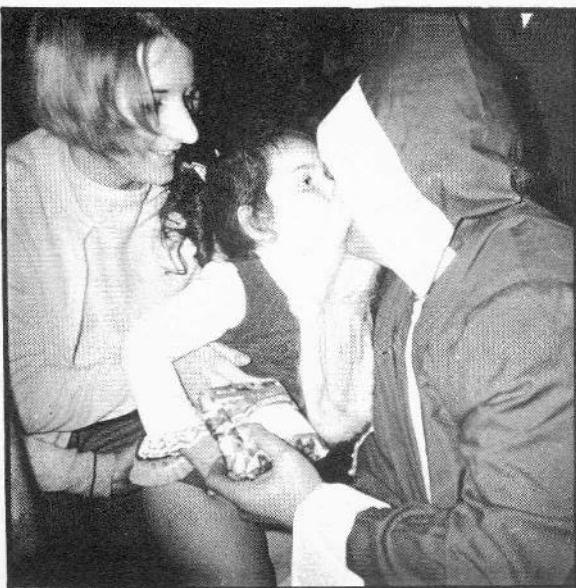
Christmas Party

Eighty-nine children attended the Annual Xmas Party on December 13th, a number of them "new recruits" and two or three "last-timers" on their way to the ripe old age of 13.

This year there were no "incidents" of any sort and all were very well behaved, though the favourite "Penguin" biscuits disappeared as usual with startling rapidity, and small voices made hoarse from barracking the conjuror and each other were soothed by oceans of orange and lemonade. (So far I have managed to keep out of the way of any irate mothers whose children were sick on returning home!).

Thanks should go to Bill Fuller and his canteen staff, and to all the people who stayed behind to help cope. Special thanks, too, to the projectionist, without whom Mickey Mouse and Co. would not have got very far (and without whom the other helpers would not get a tea break). And last but not least to Father Christmas, struggling gamely through his beard and eyebrows to read and pronounce an extraordinary proportion of unpronounceable names, in the thick of what appeared, from time to time, to be a scrum-down in the middle of the litter-strewn badminton court.

EWK



Philatelic Corner

Here are the new issues for 1970.
Got your diary ready?

It started with the BRITISH ARCHITECTURE set of 4 stamps - 5d, 9d, 1/- and 1/6, issued on 11th February.

- 1st April 5d - 650th Anniversary of the DECLARATION OF ARBROATH
9d - 150th Anniversary of the BIRTH OF FLORENCE NIGHTINGALE
1/- - 75th Anniversary of the INTERNATIONAL CO-OPERATIVE ALLIANCE
1/6 - 350th Anniversary of the SAILING OF THE MAYFLOWER
1/9 - 150th Anniversary of the ROYAL ASTRONOMICAL SOCIETY
- 3rd June Block of 4 x 5d different - CENTENARY OF THE DEATH OF CHARLES DICKENS
1/6 - BI-CENTENARY OF THE BIRTH OF WILLIAM WORDSWORTH
- 17th June An issue of DECIMAL STAMPS for 10, 20, 40 new pence
- 15th July 5d, 1/6, 1/9 - IXTH COMMONWEALTH GAMES (Edinburgh)
- 18th Sept. 5d, 9d, 1/- - INTERNATIONAL PHILATELIC EXHIBITION (London)
- LATER 4d, 5d, 1/6 - CHRISTMAS ISSUE

Of the G.B. stamps issued during 1969, the 3 x 9d ships (January 15th) are in very short supply in fine used condition, and this set is worth keeping.

The only other outstanding issue is the 1/6 Mahatma Gandhi stamp (13.8.69) in mint or fine used condition.

Dear Sir,

It is sometimes interesting to look through the photographs and captions in the 'Link' and guess who is who. For instance, December front page "Mr. Bowyer presents a cheque to Mr. J.W. Dodd" etc. As Mr. Bowyer's photograph appears regularly, most of us may recognise him. On page 6, we may make guesses, as to who is who according to who wears overalls, who looks younger, or who looks as though he's doing the giving or getting. I assume that one may be wrong, on occasions on all of these counts.

But congratulations 'Link'. On page 4, the subjects of the photographs are positively identified. Those of us who work at CRED may be a little embarrassed however, to learn that the chap we passed the oily drawing to with the comment "3 off please Sid" is really the Research Manager.

Yours faithfully,

"Link Afficionado"

The Page 8½ Column

A monthly miscellany.

QUOTE OF THE MONTH

From BICC Summaries of Selected British Patents:

Pat. No. 1 145 537 (Allmanna Svenska Elektriska A.G.)

"A solder for joining lead alloy sheaths has a viscosity which becomes so low that soldering cannot be carried out at a temperature below that at which the properties of the sheathing are liable to be damaged".

So there!

UGH! OF THE MONTH

"She said she knew one gipsy woman who did not learn to read until she was 80. Now she enjoyed romantic novels and her favourite was Jane Eyre, which she was reading for the eighth time! But she was an exceptional woman". - From a report of a talk to a Lancashire youth club.

Prize Ugh! goes to the E. Standard for adding the comment:

And an Octo - Jane - Eyreian?

IF YOU CAN'T BEAT 'EM (1)

'Pendennis' in the Observer tells the following parable on industrial relations:

A certain chairman of a certain board decided it was high time he and his fellow directors left their London headquarters for a visit to one of the company's largest factories: they hadn't been for many a day. Entering the main building, they noticed with what's called mounting embarrassment that across the wall facing them had been chalked the words: '**** the Directors!'

No one knew what to do and they continued their processional inspection with frozen smiles until they left by a door near the operative words. Then one director could bear the situation no longer. Turning back, he re-entered the workshop, walked over to the wall and chalked up an alternative slogan: '**** the Workers!' There was a second's silence, followed by laughter and cheers as the aberrant director left waving farewell.

IF YOU CAN'T BEAT 'EM (2)

From the Evening News' account of a recent police raid on a nude/drug party in Belgravia:

"..... The first police car crew to arrive at the scene immediately called for deinforcements".

NOT QUITE TO THE POINT

The Office Equipment industry, galloping towards decimalisation in 1971, is showing a number of new products at the Stationary Industry Exhibition in London this month. Not galloping too fast though; one of the decimal adding machines is priced at 12 guineas.

(Evening News)



WHERE MUSIC'S AT

by pete higgins

Last year, for the very first time in this country, there were more LP records sold than singles. Although cheap label albums accounted for the majority of sales, whilst the sales of singles, distended by profit and taxation, took a fall; there was nevertheless a substantial rise in the sales of regular priced albums.

The advent of this situation has been predictable for the last five years or so to anyone who cared to look, and it's a little late in the day for the record companies to try and recapture the heyday of singles, by the piecemeal release of some stereo singles; prompted initially in most cases by the groups and individual artists themselves.

All singles should have been made stereo compatible two years ago, but the record company execs. have been busy sitting around watching the chart returns for possible trends with the beady eyed attention of starving vultures, while the object of their attention, the charts, have been slowly but surely sagging at the knees.

The Musicians' Union doesn't help matters either, they're still in the days of wind-up gramophones, using their dubious authority to ban needle-time on the B.B.C., on the grounds that their musicians may be put out of work if the B.B.C. gets the opportunity to play records ALL evening on Radio One.

Perhaps it hasn't occurred to them that by their very act of refusal they are openly admitting their inability to compete with the gramophone record. It's not so surprising however when one considers that a whole lot of light music on Radio One comprises pretty lifeless copies of current records. If the M.U. had a little old fashioned guts, they'd let Radio One go its own way, concentrate on Radio Two, start writing their own songs (instead of copying) and start behaving more like musicians and less like a bunch of disturbed maiden aunts.

If the Musicians' Union is so hot, let's see them prove it instead of applying restrictions on their competition.

BRAVE NEW WORLD VS ISLAND

About thirty-five years ago, Aldous Huxley was feeling somewhat disturbed about the dangers inherent in a social system which combines positive technology and negative philosophy. Head without heart = Brave New World.

In the year of our Ford 1961, twenty-five years and several mescaline trips later, Huxley balanced the essentially negative experience of Brave New World by supplying the positive alternatives in his penultimate book, Island. Written in novel form, as seen through the eyes of Will Farnaby, a visiting journalist, the people of Pala (the island of the title) live their lives in peace and beauty, with a healthy respect and awareness of God and their fellow man, improving all the time; for example using education techniques that we may (if we're lucky) begin to use, in this advanced country of ours, sometime during the next twenty five years or so.

As a handbook for what mankind could aspire to, providing we could lose an awful lot of ignorance and prejudice, Island is a single bright light of understanding in the approaching night. Read it and understand.

If you don't like Island, that's your problem: consider the alternative.

FIRST TAKE

This month's (January) Vogue, in an article about people likely to make a name for themselves in the seventies, has a photograph (with praise) of a negro chick called Roberta Flack.

With her first album this young lady has put herself right in the top rank of the Nina Simone piano-vocalist bag.

The album First Take has eight songs on it, ranging in time from 4½ to 7½ minutes each; and her use of this extended time on each song, enables her to explore each song much more completely than the conventional 2½ to 3 minutes. The backing is a conventional enough one of guitar, bass (Ron Carter, for jazz buffs), and drums, with an added string section on certain tracks, seven of the cuts are in English, one in Spanish. The music in all the tracks is subdued, as full of shadows as the very finest of low key photography; understating the emotion that the voice makes explicit.

Miss Flack chooses her songs with care; the set includes songs by Ewan MacColl and Leonard Cohen (from Cohen she has chosen the haunting 'That's no way to say Goodbye') with one of her own songs 'I told Jesus' which promises much more good music to come from her mind.

The album is, paradoxically, very sophisticated, while at the same time being completely unsophisticated; and if you want to sort that one out - then you're going to have to listen to it yourself - I've done my bit.

If you take the time to read this column and are too concerned with "matters of consequence" ever to listen to the music, THEN YOU'LL NEVER KNOW WHAT YOU COULD HAVE HAD

will you?

TITLE: First Take ARTIST: Roberta Flack
LABEL: Atlantic Stereo 588204 TEST TRACK: Hey That's No Way to Say Goodbye

Now a couple of albums which would have been reviewed in January if there had been a January issue of the B.T.:

UMMAGUMMA

Anyone not inclined to be sleepy or bored could do worse than expand their horizons to take in the new Pink Floyd album. We get what we deserve, maybe you deserve this record; then again you may find it too much trouble to listen to.

But then you wouldn't expect to appreciate the full beauty of Gustav Holst's Planet Suite whilst munching popcorn and thinking about tax

returns or whatever. Ummagumma is like that - it repays the effort of serious listening.

My own favourite piece at the moment is Granchester Towers, a beautiful piece of music; by far the most successful integration of music and birdsong yet attempted. Ummagumma (a double album) will quite possibly be looked upon in the future as the classical music of the 70's and I suspect that the fusion of music with natural sounds must soon be explored more fully.

I really hope you manage to find this music listenable, because this is the music of now and the future, and to reject it is to reject musical progress, which only leaves you music of the past, and we all know what living in the past can produce. At least we should know by now. The set consists of a studio album and a live one, the latter being one of the finest live recordings I've ever heard.

Do pop in to a record shop and ask to hear Granchester Towers (Track 2 side one of the studio album), then take it home and listen to it properly.

Not for casual listening this one, more for those who care.

ALBUM: Ummagumma LABEL: EMI Harvest SHD1/2
ARTISTS: Pink Floyd TEST TRACK: As stated

THE BAND

Will "The Band" achieve the status of "Music from Big Pink" (reviewed last year by your ace music reporter)? Personally I rather doubt it, if only because the basic material is less diverse than the previous album. This is always something of a problem when all the songs on an album are penned by one group member, even as talented a one as Jaime Robbie Robertson.

But the songs are good songs and The Band know how to play them. The music is mountain music influenced, but very much the mountain music of 1969.

It's rather a tricky one to review this, I'd have to give the album a whole lot more listening than I've had the time to; but I'd say it's an album that grows on you rather than one that strikes you initially. At some point in the future I'll come back and take a retrospective look at it.

Full marks to EMI for the splendid cover on this album, no clarification it's a heavy matt finish cover with good photographs and a list of the instruments played by each member of the group.

Keep an ear open for the incredibly tight rhythm section of the band, they play fast and heavy but always with a relaxed mountain swing; always well in control of their music.

A good record for kicking your shoes off to; if you can listen to this without tapping your feet, I'd check to see if your feet are still there

ALBUM: The Band LABEL: EMI CAPITOL EST132
ARTISTS: " " TEST TRACK: Rag Mama Rag

A current game that the B.B.C. is playing that I must admit I find a little perplexing goes a little like this: sometime ago if you switched on the Tony Blackburn show you could learn that Roger Smith of Shepherds Bush was driving down the Uxbridge Road in his green Ford Escort waiting to hear a record, but if you were to switch on tomorrow, you could only hear that Roger was driving his green saloon down Uxbridge Road etc.

What I want to know is; do the B.B.C. really consider that Tony Blackburn's voice is so compelling that on hearing him utter the magic words Ford Escort, thousands of listeners are going to leap upon their nearest Ford dealers at eight in the morning, gaily waving £600.

If I could sell like that

QUICKSILVER MESSENGER SERVICE

This is the first Quicksilver Messenger Service album (as far as I know) preceding their celebrated Happy Trails album.

A poem inspired by the music:

PRAYER

There is an island in a sea
Whose shores are the island
In the sea Infinity.

What a terrible shame now ^{hear*} here this would be,
If the island people never see the sea.

Or the wood - because of a tree in the way
Of their eyes that look anywhere but today.

Or the sunshine through their cloudy eyes
While sunshine lives in clear blue skies
Over summer lands of autumn people
There was a cross atop the steeple,
Of your heart, that time eroded away,
Time, and too many autumn days.

See the sunshine
Feel the sun
Shine
From within and the clouds will fade
As you step from the shore, and out of the shade.

With regard to the asterisk noted above,
Delete as you wish; but don't delete love
From the book of your life, as you write into
The pages that evaluate you.

Or you'll drown of thirst
As you slowly burst
From the weight of the egg and chips
You force between your starving lips.

As you turn back to dust
And you know you must

Condemned to die
For a failure to try
The million things that you needed to do
Before life and time, deleted
You

There is an island in a sea
Whose shores are the island
In the sea infinity

What a terrible shame now this would be
If I gave you the world and you never heard me.

ISLAND published by Pan 3/6 I think.

TITLE: Quicksilver Messenger Service LABEL: EMI Possibly Capitol
ARTIST: " " " " TEST TRACK: Pride of Man

**Radio One exceptionally good Wednesday midnight through till 2.
message ends**

SNOOKER '69

During the last two weeks of January the Snooker Tournament reached the final stages.

In the semi-finals Stuart Castle beat Mike Squelch and Keith Elder beat Geoff Holder. Both matches went to three frames, and were very close. The final was not quite so exciting as the semi-finals, Keith played far too well, beating Stuart in two straight frames.

Billiards

Several people have enquired about the possibility of arranging a billiards tournament. So if you are interested fill in the entry form below and send it to Mike Squelch (R & P).

BILLIARDS TOURNAMENT - ENTRY FORM

NAME
DEPT. TEL NO.

Photographic Section

On Wednesday 10th December the section AGM was held. It was decided to elect a committee of two to assist in the general organisation of the section. Those elected were Richard Grigsby (Physics Dept. 336) and Ron Fletcher (Tracing Office 268).

It was also generally agreed, since cine-work is of interest to a considerable proportion of our members, that a cine sub-section should be formed. As yet, this sub-section has no definite policy other than that of making whatever films in whatever size we may from time to time find agreeable. Mike Dennis says that he's happy to use his Bolex if we should decide on a 16 mm film. If you should be a potential, budding, or proficiently active film maker, then we'll be pleased to hear from you. You don't need to have any cine equipment to be a member.

The Slide Evening

Wednesday 17th December was the date chosen for our slide evening. It was reasonably well attended, ten members turning up at the lecture room to show selections of their favourite slides. Comments were sometimes called for and sometimes made spontaneously. Generally they varied between the mildly critical and the enthusiastically encouraging. This may indicate either that we're a society of uniform taste or that we try to be nice, or that we're generally excellent photographers. False modesty prevents me from commenting on which I think is the most likely explanation. A slight shadow was cast on the evening, for those of us who were thirsting after true culture, by the initial non-arrival of Stuart (the bar) Castle. His late entry carrying the bar key, however, rounded off the pleasure of an enjoyable evening.

Since we haven't all exhausted our repertoire of favourite slides yet, we look forward to another similar evening some time in the future.

Black and White Competition

Prizes will be awarded for the best black and white prints (minimum size $8\frac{1}{2}$ " x $6\frac{1}{2}$ " or about 216 mm x 165 mm for the sake of international entrants) which depicts any aspect of a Wood Lane social club activity. The closing date, which will be in mid-April, is not yet finalised.

The choice of subject is wide; from bar propping to badminton; card playing to dart hurling or Bush Telegraph compiling to ping-pong. You can even take photographs of the photographic section taking photographs if you like, and for the purposes of the competition, the Staff Association dance to be held on March 12th is a social club activity.

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The competition will be judged on Wednesday 15th April by Sidney Ray, who is a lecturer in Photography at Regent St. Polytechnic.

Visit to Kodak's

It has been suggested that a party visit be paid to one of the Kodak establishments. There are three possible conducted tours available:

1. Sensitised Goods at Harrow
2. Camera & Apparatus at Stevenage
3. Colour Processing at Hemel Hempstead

If you are interested in any of the above activities, please contact the secretary, Arthur Boardman (306) or one of the new committee members for further details.

Don't Forget!

THE SOCIAL CLUB A.G.M. THURSDAY MARCH 19TH, 5.40 P.M. LECTURE ROOM

Table Tennis

The first team is still unbeaten in Div. 3 (North Acton League) after 12 matches, recent results including:-

v F. Div. Police	(Away)	Won	6-4
v Exiles	(Home)	Won	9-1
v Honeywell	(Home)	Won	8-2

With two matches in hand, and (we hear on the league grapevine) a 5 point lead over our nearest rivals Lowe and Brydone we are definitely counting our chickens.

The team have also beaten Metal Box (Home) and Censtorians II (away) both 8-1, to reach a semi-final match v Edgro (Home) in the G. Elsey K.O. Cup.

Ken James, Mike Kendle and Walter Mascarenhas were also successful in the group play-offs of the league singles championships and go forward to the last sixteen; Clive Carroll from the second team beat a third division player in his group to also qualify.

The second team fixtures have suffered postponements during January, and also missed a week due to the withdrawal of Walls from third division. Two recent lost matches:

	v 600 club (Away)	lost	2-8
and	v Ham.Nalgo (Away)	lost	4-6

have placed them in seventh position of the 5th Division, and any further slip-ups could cost them relegation.

Badminton

The badminton team, promoted to Division I mens of the Hammersmith and District League, have not faired well so far this season. The team have played 5 matches with a further 5 to play. Of the 5 already played BICC have only won one match, but three of these matches were against two of the strongest teams in the league, Southall and St. Helens. BICC were unlucky in both matches against Southall. Losing at home 5-4, four of the rubbers went to three sets, and away BICC lost 6-3 of which six rubbers went to three sets. Both these matches could have gone either way.

BICC have now to play the weaker teams in the League, and stand a reasonable chance of ending third in the League.

	Played	Won	Lost	Points
St. Helens	3	3	0	3
Addison	3	2	1	2
Southall	4	2	2	2
Chelsea	3	1	2	1
Friday Night	4	1	3	1
BICC	5	1	4	1

Leadergram

solution

The author and title were JAMES D. WATSON: THE DOUBLE HELIX, comprising the first letters of the answers to the clues, which were as follows:-

A	JOHN BULL	P	HAMMER AND TONGS
B	ATHLETICS TRACK	Q	EFFEMINATE
C	MATHEMATICS	R	DUNGAREES
D	ERRED	S	OVERHEATING
E	SHAH OF PERSIA	T	UNDERSTUDY
F	DELIGHT	U	BATHYSPHERE
G	WHEEZE	V	LETTER
H	AMALGAMATION	W	ECCENTRICITY
J	TASTE OF HONEY	X	HO CHI MINH
K	SABBATH	Y	EMPTINESS
L	OFFICIAL	Z	LOMBARDY
M	NEW TEETH	A'	IRREVOCABLY
N	THEREAFTER	B'	XENOPHOBE

The extract from the book read as follows:-

"Several days before the meeting, Al Hershey had sent me a long letter from Cold Spring Harbor summarising the recently completed experiments by which he and Martha Chase established that a key feature of the infection of a bacterium by a phage was the injection of the viral DNA into the host bacterium."

Four entries were received, all of which were correct, and the winner of the prize was Gerry Mogridge, who in sheer gratitude has now agreed to join the Editorial Staff. (Loud cries of "FIDDLE!!!").

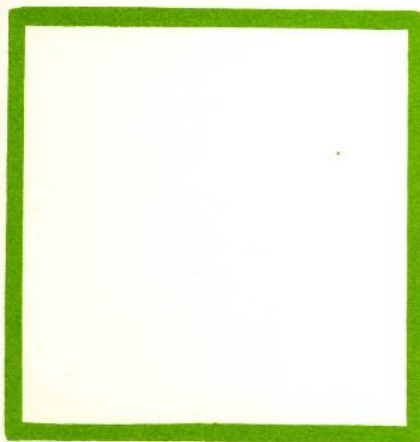
ARAUCARIA IMBRICATA (The Monkey Puzzle). No answers received at all, so we'll leave it open for another month - first one received gets the prize.

BICC STAFF ASSOCIATION

Thursday 12th March Main Hall McFadzean

Wood Lane

7.30-11.45



A

Staff Association

dance 5/-
25p

The Tony Dee Band

Bar Buffet Spot Prizes